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SUBMIT

Swan Lake

Waltz

By Pyotr Il'yich Tchaikovsky

Moderately fast

The musical score for the Swan Lake Waltz is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and features a melody in the treble staff and a supporting bass line in the bass staff. The first system includes a dynamic marking of *mp* (mezzo-piano) and a first ending bracket over measures 7 and 8.

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Preview at www.musicaneo.com

Nocturne

à Madame Camilla Pleyel

Frédéric Chopin
Op. 9 No. 2

Andante ♩ = 132

The musical score for Chopin's Nocturne, Op. 9 No. 2, is presented in five systems. The first system contains measures 1 through 4, the second system measures 5 through 8, the third system measures 9 through 12, and the fourth system measures 13 through 16. The score is in 3/4 time and features a melody in the treble staff and a supporting bass line in the bass staff. The first system includes a dynamic marking of *p* (piano) and the instruction *espressivo dolce*. The second system includes a dynamic marking of *p* and the instruction *cresc.* (crescendo). The fourth system includes a dynamic marking of *p* and the instruction *poco ritard.* (poco ritardando). The fifth system includes a dynamic marking of *pp* (pianissimo) and the instruction *a tempo*.

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In Christ Alone

Getty & Townend

INTRO D Am G D | 1. | 2. G

1. In Christ a
2. In Christ a
3. There in the

7 D G A D/F# G A D G D G

lone my hope is found, He is my light my strength, my song. This cor - ner stone, this sol - id
lone who took on flesh, full-ness of God in help - less babe. This gift of love and right-eous
ground His bod - y lay, light of the world by dark - ness slain; then burst - ing forth in glor - ious

12 A D/F# G A D D/F# G D/F#

ground, firm through the fierce - est drought and storm. What heights of love, what depths of
ness, scorned by the ones he came to save. 'Til on that cross as Jes - us
day, up from the grave He rose a - gain. And as He stands in vic - to -

16 A D/F# G Bm A G D G A D/F#

peace, when fears are stilled, when striv - ings cease. My com - fort - er, my all in all, here in the
died, the wrath of God was sat - is - fied. For ev - ry sin on him was laid, here in the
ry, sin's curse has lost its grip on me. For I am His and He is mine; bought with the

INTERLUDE D Am G D | 1. |

21 G A | 1. 2. | 3. 4. | 1. |

love of Christ I stand.
death of Christ I live.
pre - cious blood of Christ.

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Nutcracker-Suite

based on the original score
arranged and edited
by Fabrice Ferrer

for alto saxophone and piano*

P. Tchaikovsky (1840-1893)

1. Overture Miniature

Allegro giusto

* originally for orchestra
www.virtualsheetmusic.com
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Low resolution sample

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Rondo Alla Turca "Marche Turque"

Sonate K.331 (3^o Mvt)

Wolfgang Amadeus Mozart

Allegretto

p
mf
p
cresc.
f
p
tr

